

16th and 17th Century Poetry Suggestion (2021-22) Exam 2024

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16th and 17th Century Poetry

Part- B

[N.B.:

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Edmund Spenser- 2 (100%)

1. Describe the setting of the poem "The Faerie Queene, Book I" [NU. 2022]
2. Describe symbolism and allusion in the poem "The Faerie Queene" Book I. [NU. 2022]
3. How does Lady Una inspire the Red Cross Knight? [NU. 2021]
4. Who is Morpheus? Describe his house in the underworld. [NU. 2021]
5. What religious allegory do you find in Canto 1 of "The Faerie Queene"? [NU. 2020]
6. How were the Red Cross Knight and Una entrapped by Archimago? [NU. 2020]
7. Who is the Red Cross Knight? Give your impressions of the Knight. [NU. 2019] Or, What do you know about the Red Cross Knight? [NU. 2016]

John Donne- 2 (100%)

1. Describe how Donne has celebrated the immortality of the soul in the poem "Death, Be Not Proud." [NU. 2022] Or, What is the poet's idea about the immortality of the soul in "Death Be Not Proud"? [NU. 2018, 2015]

2. Describe conceit and wit in Donne's poems. [NU. 2021]
3. How can the poet and his beloved be canonized for love? [NU. 2021, 2019, 2017]
4. What does Donne say about the nature of true love in "The Sun Rising"? [NU. 2020]
5. Why and how does the poet rebuke the sun in the poem "The Sun Rising"? [NU. 2019]
6. How does the poem "A Valediction: Forbidding Mourning" celebrate the spiritual quality of love? [NU. 2018]

George Herbert - 1 (100%) & 2 (99%)

1. Explain the significance of larks flying upwards in the poem "Easter Wings." [NU. 2022] Or, Why and for what purpose does Herbert wish to fly in the poem "Easter Wings"? [NU. 2020, 2018] Or, Why does Herbert wish to fly in the poem "Easter Wings"? [NU. 2015]
2. What spiritual dilemma does Herbert evince in "The Collar"? [NU. 2022]
3. Write a note on Herbert's use of metaphysical conceits. [NU. 2019]
4. How does Herbert want to celebrate Christ's victory over death? [NU. 2019]

Andrew Marvell - 1 (100%)

1. What role is played by fate in "The Definition of Love"? [NU. 2019]
2. "Passion and intellect are combined in the poem 'The Definition of Love.'" Justify it? [NU. 2022] Or, How does Marvell combine passion and intellect in "The Definition of Love"? [NU. 2020]
3. How does Andrew Marvell propose to his beloved to enjoy life in "To His Coy Mistress"? [NU. 2021, 2018]
4. Explain the following:

But at my back I always hear

Time's winged chariot hurrying near. [NU. 2019]

John Milton - 1 (100%) & 2 (99%)

1. How did Satan instigate his followers to fight against God? [NU. 2022] Or, What evil design do you find in Satan's character? [NU. 2021, 2018] Or, How do the fallen angels respond to

the call of Satan? [NU. 2020]

2. What are the epic qualities in "Paradise Lost, Book I?" [NU. 2021, 2017]
3. Describe the building of the Pandemonium, the capital of Hell. [NU. 2020] Or, Give a description of hell as described in "Paradise Lost, Book I." [NU. 2019]
4. Write a short note on Epic Simile. [NU. 2016]

Part - C

[N.B.:

Write a short note on any two of the following poets: Edmund Spenser, John Donne & John Milton. [NU. 2020] Or, Write a short note on any two of the following poets: George Herbert & Andrew Marvell. [NU. 2019]

Edmund Spenser—2 (100%)

1. Explain Spenser's treatment of good and evil in "The Faerie Queene, Book 1". [NU. 2022] Or, Write a discourse on Spenser's treatment of good and evil in "The Faerie Queene, Book 1". [NU. 2020, 2018] ★★★
2. Comment on the character and role of Archimago. [NU. 2021, 2015] ★★★
3. "Spenser's heroines are idealized types of women in real life". Do you think that this judgment is valid in respect of Una in Book 1 of "The Faerie Queen"? [NU. 2021] ★★★
4. "The Faerie Queene, Book 1" is blended with epic and romantic qualities. Discuss. [NU. 2020, 2017]

John Donne—2 (100%)

1. "Donne has come out from the parochialism of traditional poems and ushered in novelty in love poems." Elucidate with reference to his poems. [NU. 2022]

Or, Discuss how John Donne has brought novelty in love poems. [NU. 2019, 2021]

Or, Evaluate John Donne as a love poet. [NU. 2016]

Or, "Donne has broken the monotony of traditional poems and brought novelty in love poems."
How? Discuss. [NU. 2015] ★★★

1. How does Donne blend passion and thought in his poems? [NU. 2017, 2020] ★★★
2. Mention and analyze metaphysical traits in Donne's poetry. [NU. 2017]
3. Write a critical appreciation of "A Valediction: Forbidding Mourning". [NU. 2016, 2019]

George Herbert—1 (100%)

1. Evaluate Herbert as a religious poet. [NU. 2016, 2017, 2019] ★★★
2. Herbert has attained reconciliation with God, crossing the pathos of conflict.—Explain. [NU. 2022] Or, Comment on the spiritual conflict which is dominant in Herbert's poem "The Collar". [NU. 2019, 2021] ★★★
3. Discuss Herbert's pictorial use of imagery in his poems you have read. [NU. 2017, 2022] ★★★

Andrew Marvell—1 (100%)

1. Describe how Andrew Marvell handles the theme of love in his poems. [NU. 2022] Or, Critically comment on Marvell's treatment of love with reference to his poems you have read. [NU. 2018] ★★★
2. How does Andrew Marvell treat time and fate in his poems? [NU. 2019, 2021] ★★★ Or, What is "Carpe-Diem" theory? How does Andrew Marvell use this theory in his poem "To His Coy Mistress"? [NU. 2016]
3. Write a critical appreciation of Marvell's poem "To His Coy Mistress". [NU. 2015, 2017]

John Milton—1 (100%) & 2 (99.5%)

1. "Milton was the trailblazer of the Renaissance and Reformation." Discuss. [NU. 2022] ★★★
2. Evaluate Satan as a leader with Renaissance qualities. [NU. 2021, 2019, 2017] ★★★
3. Do you consider Satan the hero of "Paradise Lost, Book I"? Show arguments in favour of your answer. [NU. 2020, 2018] ★★★
4. What qualities of an epic do you find in Book I of Milton's "Paradise Lost"? [NU. 2020, 2015]