

Elizabethan and Jacobean Drama Model Test -2

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Model Test - 2

ENGLISH

Subject Code: 231101

(Elizabethan and Jacobean Drama)

Time: 4 hours

Full marks-80

Part - A

Answer any ten questions:

1x10=10

- What is necromancy?
- What is the Trinity?
- What is the Renaissance?
- What figure of speech do you find in "Fair is foul, and foul is fair"?
- "All the perfumes of Arabia Will not sweeten this little hand."- Who is the speaker?
- Why does Portia disguise herself as a lawyer?
- Why does Bassanio want to marry Portia?
- Who is Volpone?
- What is the comedy of Humour?
- How does Volpone try to seduce Celia?
- What kind of play is "The Duchess of Malfi"?
- What is melodrama?

Part - B

Answer any five questions

Marks 4x5=20

2. What are the five conditions Faustus sets down in the contract?
3. What do Good Angel and Evil Angel allegorize in the life of Doctor Faustus?
4. Discuss the significance of the dagger scene in "Macbeth."
5. What prophecies do the witches make about Macbeth and Banquo?
6. Write a short note on the role of law in "The Merchant of Venice".
7. How does Volpone earn money and gold?
8. What are the tortures inflicted upon the Duchess during imprisonment?
9. How does Bonario protect Celia in Valpone's room?

Part - C

Answer any five questions:

Marks 10x5=50

10. Comment on the inner conflict experienced by Faustus.
11. Comment on the dramatic significance of the last scene in 'Doctor Faustus'.
12. Evaluate 'Macbeth' as a tragedy of overweening ambition.
13. Evaluate Macbeth as a tragic hero.
14. Write a note on the theme of friendship and loyalty in "The Merchant of Venice".
15. Discuss the theme of avarice in 'Volpone'.
16. What is dramatic irony? Comment on the use of dramatic irony in 'Volpone'.
17. Sketch the role of Bosola as a Machiavellian villain in "The Duchess of Malfi."

Solution to Part - A

- **Ans:** It is the practice of magic involving communication with the dead by summoning their spirits.
- **Ans.** Trinity refers to the Christian concept of one God in three persons: the Father, the Son (Jesus Christ), and the Holy Spirit.

- **Ans.** Renaissance means rebirth (Re=again; naissance=birth). It has been described as the birth of the modern world out of the ashes of the "Dark Ages."
- **Ans:** Alliteration & Assonance, and Paradox.
- **Ans:** Lady Macbeth spoke this hyperbolic line.
- **Ans:** Portia saves Antonio by disguising herself as a lawyer and defending him in court.
- **Ans:** To regain his fortune.
- **Ans:** Volpone (The Fox) is a Venetian gentleman who pretends to be on his deathbed after a long illness to dupe Voltore (The Vulture), Corbaccio (The Raven), and Corvino (The Crow), three men who aspire to inherit his fortune.
- **Ans:** Comedy of Humour is a type of comedic play that explores the idea of characters being dominated by a particular "humour" or temperament.
- **Ans:** Volpone offers her jewels and wealth to seduce her.
- **Ans:** The Duchess of Malfi is a tragedy.
- **Ans:** Melodrama is a dramatic work where events, plots, and characters are sensationalized to produce strong emotional reactions from the audience.