

Figures of Speech in the Poem “Stopping by Woods on a Snowy Evening”.

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Robert Frost’s (1874-1963) poem is like a beautiful painting made of words. It describes a peaceful winter evening. The poet uses many figures of speech to make the poem magical and meaningful. These figures of speech bring life and beauty to the poem.

- **Alliteration:** Alliteration is when the same sound is repeated in nearby words. In this poem, Frost uses it in phrases like “His house” and “watch his woods.” This creates a musical effect.
- **Personification:** The poet gives human qualities to the horse. The horse is described as thinking it is “queer” to stop and as shaking its bells to ask questions. This makes the scene more alive.
- **Imagery:** Imagery means using words to create pictures in the reader’s mind. Frost paints a picture of snow-covered woods, a frozen lake, and a quiet evening. It helps readers feel the calm and beauty of the scene.
- **Repetition:** The poet repeats the line “And miles to go before I sleep.” This shows the importance of duty and responsibility. It also adds rhythm and meaning.
- **Symbolism:** The woods symbolize peace, beauty, and even temptation. The promises symbolize duties and life’s responsibilities.