

Figures of Speech in the poem "The Good Morrow" .

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John Donne's (1572-1631) "The Good Morrow" (1633) is a poem about deep love. The poet shows how love changes everything. He uses figures of speech to explain his ideas. These make the poem more beautiful and easier to feel. Here are some Figures of Speech:

Metaphor: The poet compares love to a world. He says,

"Let us possess one world, each hath one, and is one."

This shows that love is everything to the lovers. Their small room feels like the entire world. This metaphor highlights how love makes them complete and self-sufficient.

Hyperbole: Donne uses exaggeration to express strong feelings. He says,

"And makes one little room an everywhere."

He means that their love is so powerful that their room feels boundless. This hyperbole shows the greatness of love and its ability to overcome physical boundaries.

Imagery: The poet uses pictures in words to show love. This means they see each other in their eyes. It shows their close connection and deep care for each other. He says,

"My face in thine eye, thine in mine appears."

Allusion:

Donne refers to the

"Seven Sleepers' den."

This is a religious reference to a story about people who slept for years in a cave. It shows how the lovers were asleep to true love before they met. This idea makes their love feel like a new

awakening.

The figures of speech in “The Good Morrow” make the poem unique. Donne uses metaphors, hyperbole, imagery, and allusion to express deep love. These devices create beauty and meaning. They make the poem timeless and memorable.

LxNotes