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In "Ode to the West Wind (1820)," Shelley (1792-1822) brings the West Wind to life. He personifies it as a powerful, almost godlike force. The wind is not just air; it is a spirit full of energy and purpose. Shelley makes it feel alive. He gives it human-like qualities that show its strength and influence.

Wild and Fierce: The West Wind is described as wild and fierce. It is called a "*Spirit fierce*" and a "*trumpet of prophecy*." This shows that the wind is strong, unstoppable, and full of passion. It brings change wherever it goes. Shelley also says the wind carries dead leaves. It spreads them like "*wither'd leaves*" across the world. This makes the wind seem like a messenger, sweeping away the old to make room for the new.

Creative: The wind is not just destructive; it is also creative. Shelley says it can "*quicken a new birth*." This means the wind can bring life and renewal. It scatters "*ashes and sparks*," spreading ideas and inspiration like seeds planted for future growth.

Both a Destroyer and a Creator: Shelley sees the wind as both a destroyer and a creator. It is wild and untamed, but it also has a purpose. By personifying the West Wind, Shelley gives it a role in the cycle of life and death. He shows how nature is always in motion, breaking down the old to bring forth the new. The West Wind becomes a symbol of change and hope for the future.