

## NU 3rd Year Suggestions and Notes 2021-22

Generated: Jan 26, 2026

## NU 3rd Year Suggestions and Notes 2021-22

### Elizabethan and Jacobean Drama

#### Part - C

**[N.B.:**

Write a short note on Volpone and Doctor Faustus. Broadly discuss the character of Doctor Faustus, Macbeth and The Merchant of Venice. Discuss the character of The Duchess of Malfi. Write a short note on Volpone, Doctor Faustus and Macbeth. Discuss the character of Doctor Faustus. ]

#### **Doctor Faustus - 2 (100%)**

1. [Delineate the character of Dr. Faustus as a tragic hero.](#) [NU. 2022] Or, [Discuss Doctor Faustus as a tragic hero.](#) (2017, 2015) ★★★ Or, [Is Faustus's damnation justified?](#) Discuss. (2020)
2. [Consider 'Doctor Faustus' as a morality play.](#) (2022, 2019) ★★★
3. [Comment on the inner conflict experienced by Faustus.](#) (2021)
4. [Comment on the dramatic significance of the last scene in 'Doctor Faustus'.](#) (2019, 2017) ★★★

#### **Macbeth - 1 (100%) & 2 (99%)**

1. [What role does Lady Macbeth play in guiding the action of the play "Macbeth"?](#) [NU. 2022] Or, [Depict the character of Lady Macbeth.](#) [NU. 2017] Or, [How far Lady Macbeth is responsible for the tragedy of Macbeth?](#) [NU. 2019, 2015]
2. [Evaluate 'Macbeth' as a tragedy of overweening ambition.](#) [NU. 2022] Or, [Evaluate Macbeth as a tragedy of ambition.](#) [NU. 2019, 2017]
3. [Evaluate Macbeth as a tragic hero.](#) [NU. 2020, 2016, 2015]

### The Merchant of Venice - 1 (100%) & 2 (99%)

1. [Narrate the trial scene of "The Merchant of Venice". \[NU. 2022, 2020, 2018, 2016\]](#)
2. [Evaluate "The Merchant of Venice" as a tragicomedy. \[NU. 2021, 2019\] Or, "The Merchant of Venice" is the finest example of tragi-comedy that we possess." Discuss. \[NU. 2017\]](#)
3. [Write a note on the theme of friendship and loyalty in "The Merchant of Venice". \[NU. 2021\]](#)
4. [Analyze the role of Portia in the play "The Merchant of Venice." \[NU. 2018, 2016\]](#)

### Volpone - 2 (100%)

1. [Examine Volpone' as a comedy of humour. \[NU. 2022\] Or, Discuss "Volpone" as a Comedy of humour. \(2017, 2015\)](#)
2. ["Volpone' is a satire on the contemporary English society"- Elucidate. \(2022, 2020, 2018\) Or, Discuss Volpone as a satire on the contemporary English society. \(2016\)](#)
3. [Discuss the theme of avarice in 'Volpone'. \(2021\)](#)
4. [What is dramatic irony? Comment on the use of dramatic irony in 'Volpone". \(2021\)](#)
5. [Trace the development of the character of Mosca. \(2020\) Or, Sketch the character of Mosca in the play 'Volpone'. \(2019\) Or, Sketch the character of Mosca as illustrated in the play 'Volpone'. \(2018\)](#)

### The Duchess of Malfi - 1 (100%)

1. [Discuss the theme of corruption as reflected in 'The Duchess of Malfi.' \[NU. 2022\] Or, Why is "The Duchess of Malfi" called a decadent play? \[NU. 2019\] Or, Write on "The Duchess of Malfi" as a portrait of a corrupt society. \[NU. 2017\]](#)
2. [Sketch the role of Bosola as a Machiavellian villain in "The Duchess of Malfi." \[NU. 2021, 2018\] Or, Write a note on the role of Bosola in "The Duchess of Malfi". \[NU. 2015\]](#)
3. [Discuss 'The Duchess of Malfi' as a revenge tragedy. \(2020, 2015\)](#)

### Part - B

**[N.B.:**

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### **Doctor Faustus - 2 (100%)**

1. [What role does Mephistophilis play in “Doctor Faustus”? \[NU. 2022, 2019, 2015\]](#)
2. [What is the significance of the Seven Deadly Sins in “Doctor Faustus”? \[NU. 2021\] Or, What are the seven deadly sins in “Doctor Faustus”? \[NU. 2015\]](#)
3. [What are the five conditions Faustus sets down in the contract? \[NU. 2020\]](#)
4. [What do Good Angel and Evil Angel allegorize in the life of Doctor Faustus? \[NU. 2018\] Or, What is the dramatic significance of Good Angel and Evil Angel in Marlowe's Doctor Faustus? \[NU. 2016\]](#)
5. [Describe the Helen episode in “Doctor Faustus.” \[NU. 2019\]](#)

### **Macbeth - 1 (100%)-----2 (99%)**

1. [Describe Lady Macbeth's sleep walking scene. \[NU. 2021\] Or, Comment on Lady Macbeth's sleep-walking scene. \[NU. 2019, 2017\]](#)
2. [Discuss the significance of the dagger scene in “Macbeth.” \[NU. 2022\]](#)
3. [What prophecies do the witches make about Macbeth and Banquo? \[NU. 2020, 2018, 2015\]](#)
4. [Describe the scene in which Macbeth was killed. \[NU. 2019\] “Unnatural deeds Do breed unnatural troubles.”—Locate and explain. \[NU. 2018\]](#)

### **The Merchant of Venice - 2 (100%)**

1. [Do you find any poetic justice in “The Merchant of Venice”? Discuss in brief. \[NU. 2022, 2016\] Or, What is poetic justice? Trace the elements of poetic justice in “The Merchant of Venice.” \[NU. 2020, 2018\]](#)
2. [Write a short note on the role of law in “The Merchant of Venice”. \[NU. 2022\]](#)
3. [Do you think Shylock deserves what happens to him in the play? \[NU. 2021\]](#)
4. [Why does Shylock hate Antonio? \[NU. 2016\]](#)

### **Volpone - 2 (100%)**

1. [Discuss the role of Mosca as a master manipulator. \[NU. 2021\]](#)
2. [How do the evildoers get their punishment at the end of “Volpone?” \[NU. 2022, 2019, 2017\]](#)
3. [How does Volpone earn money and gold? \[NU. 2018, 2015\]](#)
4. [How does Bonario protect Celia in Valpone's room? \[NU. 2021\] \*Good morning to the day, and next, my gold! Open the shrine that I may see my saint.\*—Explain. \[NU. 2015\]](#)

### The Duchess of Malfi - 1 (100%)

1. [Describe the wooing scene in “The Duchess of Malfi”. \[NU. 2022, 2018\]](#)
2. [What are the tortures inflicted upon the Duchess during imprisonment? \[NU. 2021\]](#)
3. [Write a short note on 'Melodrama'. \[NU. 2020\] Or, What melodramatic elements do you find in “The Duchess of Malfi”? \[NU. 2018, 2016\]](#)
4. [What was the last piece of advice the Duchess gave to Cariola regarding her children? \[NU. 2020, 2017\]](#)

## 16th and 17th Century Poetry

### Part - C

[N.B.:

Write a short note on the following poets: Edmund Spenser, John Donne & John Milton. [NU. 2022] Or, Write a short note on the following poets: George Herbert & Andrew Marvell. [NU. 2020, 2018] ★★

### Edmund Spenser—2 (100%)

1. [Explain Spenser's treatment of good and evil in “The Faerie Queene, Book 1”. \[NU. 2022\] Or, Write a discourse on Spenser's treatment of good and evil in “The Faerie Queene, Book 1”. \[NU. 2020, 2018\] ★★](#)
2. [Comment on the character and role of Archimago. \[NU. 2021, 2015\] ★★](#)
3. [“Spenser's heroines are idealized types of women in real life”. Do you think that this judgment is valid in respect of Una in Book 1 of “The Faerie Queen”? \[NU. 2021\] ★★](#)
4. [“The Faerie Queene, Book 1” is blended with epic and romantic qualities. Discuss. \[NU. 2020, 2017\]](#)

### John Donne—2 (100%)

1. [“Donne has come out from the parochialism of traditional poems and ushered in novelty in love poems.” Elucidate with reference to his poems. \[NU. 2022\] Or, Discuss how John Donne has brought novelty in love poems. \[NU. 2019, 2021\] Or, Evaluate John Donne as a love poet. \[NU. 2016\] Or, “Donne has broken the monotony of traditional poems and brought](#)

novelty in love poems.” How? Discuss. [NU. 2015] ★★★

2. [How does Donne blend passion and thought in his poems? \[NU. 2017, 2020\] ★★★](#)
3. [Mention and analyze metaphysical traits in Donne's poetry. \[NU. 2017\]](#)
4. [Write a critical appreciation of “A Valediction: Forbidding Mourning”. \[NU. 2016, 2019\]](#)

### George Herbert—1 (100%)

1. [Evaluate Herbert as a religious poet. \[NU. 2016, 2017, 2019\] ★★★](#)
2. [Herbert has attained reconciliation with God, crossing the pathos of conflict.—Explain. \[NU. 2022\] Or, Comment on the spiritual conflict which is dominant in Herbert's poem “The Collar”. \[NU. 2019, 2021\] ★★★](#)
3. [Discuss Herbert's pictorial use of imagery in his poems you have read. \[NU. 2017, 2022\] ★★★](#)

### Andrew Marvell—1 (100%)

1. [Describe how Andrew Marvell handles the theme of love in his poems. \[NU. 2022\] Or, Critically comment on Marvell's treatment of love with reference to his poems you have read. \[NU. 2018\] ★★★](#)
2. [How does Andrew Marvell treat time and fate in his poems? \[NU. 2019, 2021\] ★★★ Or, What is "Carpe-Diem" theory? How does Andrew Marvell use this theory in his poem "To His Coy Mistress"? \[NU. 2016\] \[□ □ □ □ □ □ □ □\] Part B \[□\] Short \[□ □ □ □\] \[□ □ □\] \[□ □ □ □\] \\_\\_\\_\\_\\_ \]](#)
3. [Write a critical appreciation of Marvell's poem "To His Coy Mistress". \[NU. 2015, 2017\]](#)

## John Milton—1 (100%) & 2 (99.5%)

1. ["Milton was the trailblazer of the Renaissance and Reformation." Discuss. \[NU. 2022\] ★★★](#)
2. [Evaluate Satan as a leader with Renaissance qualities. \[NU. 2021, 2019, 2017\] ★★★](#)
3. [Do you consider Satan the hero of "Paradise Lost, Book I"? Show arguments in favour of your answer. \[NU. 2020, 2018\] ★★★](#)
4. [What qualities of an epic do you find in Book I of Milton's "Paradise Lost"? \[NU. 2020, 2015\]](#)

### Part- B

**[N.B.:**

[ ] [ ] Edmund Spenser & John Donne [ ] [ ] % [ ] Short [ ] [ ]  
 [ ] [ ] [ ] [ ] [ ] George Herbert & John Milton [ ] [ ] % [ ] Short  
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 [ ] [ ] [ ] Andrew Marvell [ ] [ ] [ ] Short [ ] [ ] %]

### Edmund Spenser- 2 (100%)

1. [Describe the setting of the poem “The Faerie Queene, Book I” \[NU. 2022\]](#)
2. [Describe symbolism and allusion in the poem “The Faerie Queene” Book I. \[NU. 2022\]](#)
3. [How does Lady Una inspire the Red Cross Knight? \[NU. 2021\]](#)
4. [Who is Morpheus? Describe his house in the underworld. \[NU. 2021\]](#)
5. [What religious allegory do you find in Canto 1 of “The Faerie Queene”? \[NU. 2020\]](#)
6. [How were the Red Cross Knight and Una entrapped by Archimago? \[NU. 2020\]](#)
7. [Who is the Red Cross Knight? Give your impressions of the Knight. \[NU. 2019\] Or, What do you know about the Red Cross Knight? \[NU. 2016\]](#)

### John Donne- 2 (100%)

1. [Describe how Donne has celebrated the immortality of the soul in the poem “Death, Be Not Proud.” \[NU. 2022\] Or, What is the poet's idea about the immortality of the soul in “Death Be Not Proud”? \[NU. 2018, 2015\]](#)
2. [Describe conceit and wit in Donne's poems. \[NU. 2021\]](#)
3. [How can the poet and his beloved be canonized for love? \[NU. 2021, 2019, 2017\]](#)
4. [What does Donne say about the nature of true love in “The Sun Rising”? \[NU. 2020\]](#)
5. [Why and how does the poet rebuke the sun in the poem “The Sun Rising”? \[NU. 2019\]](#)
6. [How does the poem “A Valediction: Forbidding Mourning” celebrate the spiritual quality of love? \[NU. 2018\]](#)

### George Herbert - 1 (100%) & 2 (99%)

1. [Explain the significance of larks flying upwards in the poem “Easter Wings.” \[NU. 2022\] Or, Why and for what purpose does Herbert wish to fly in the poem “Easter Wings”? \[NU. 2020, 2018\] Or, Why does Herbert wish to fly in the poem “Easter Wings”? \[NU. 2015\]](#)
2. [What spiritual dilemma does Herbert evince in “The Collar”? \[NU. 2022\]](#)
3. [Write a note on Herbert's use of metaphysical conceits. \[NU. 2019\]](#)
4. [How does Herbert want to celebrate Christ's victory over death? \[NU. 2019\]](#)

### Andrew Marvell - 1 (100%)

1. [What role is played by fate in "The Definition of Love"? \[NU. 2019\]](#)
2. ["Passion and intellect are combined in the poem 'The Definition of Love.'" Justify it? \[NU. 2022\] Or, How does Marvell combine passion and intellect in "The Definition of Love"? \[NU. 2020\]](#)
3. [How does Andrew Marvell propose to his beloved to enjoy life in "To His Coy Mistress"? \[NU. 2021, 2018\]](#)
4. [Explain the following: \*But at my back I always hear Time's winged chariot hurrying near.\* \[NU. 2019\]](#)

### John Milton - 1 (100%) & 2 (99%)

1. [How did Satan instigate his followers to fight against God? \[NU. 2022\] Or, What evil design do you find in Satan's character? \[NU. 2021, 2018\] Or, How do the fallen angels respond to the call of Satan? \[NU. 2020\]](#)
2. [What are the epic qualities in "Paradise Lost, Book I?" \[NU. 2021, 2017\]](#)
3. [Describe the building of the Pandemonium, the capital of Hell. \[NU. 2020\] Or, Give a description of hell as described in "Paradise Lost, Book I." \[NU. 2019\]](#)
4. [Write a short note on Epic Simile. \[NU. 2016\]](#)

## 17th & 18th Century Non-fictional Prose

### Part - C

**[N.B.:**

Write a short note on Francis Bacon, Addison and Steele & Edmund Burke. [NU. 2022] Or, Write a short note on Broad Church. [NU. 2021, 2018] Or, Write a short note on Samuel Johnson. [NU. 2020] Or, Write a short note on the Essay of Criticism. [NU. 2019] Or, Write a short note on the Essay of Criticism. [NU. 2016]

### Francis Bacon - 2 (100%)

1. [Evaluate Francis Bacon as an essayist. Or, How would you explain the fact that Bacon's essays never fail to attract readers? \[NU. 2019, 2016\] ★★★](#)

2. [Write a note on Bacon's prose style with reference to his essays you have read. \[NU. 2020, 2016, 2015\] ★★★](#)
3. [Discuss Bacon's ornate use of language in his Essays. \[NU. 2022\]](#)
4. ["Bacon's essays are impregnated with the teachings of pragmatism."—Elucidate. \[NU. 2022\] Or, Discuss Bacon as a practical moralist full of worldly wisdom. \[NU. 2020\] Or, The essays of Bacon are filled with practical wisdom. Discuss. \[NU. 2017\] Or, How will you support Bacon's ideas in his essays from moral point of view? \[NU. 2015\] Or, Discuss Francis Bacon as a moral and utilitarian philosopher based on your reading of his essays. \[NU. 2018\] ★★★\](#)

#### **Addison and Steele - 2 □ (100%) □ 3 □ (99%)**

1. [Critically discuss Addison as a social satirist. \[NU. 2022, 2020, 2018, 2016\] ★★★](#)
2. [Expound on Addison's role as a pioneer in the development of the English novel. Or, Addison is the pioneer of English novel. Discuss. Or, Discuss 'The Coverly Papers' as the precursor of English novel. Or, "Addison is the pioneer of the English novel." Discuss. \[NU. 2022, 2020, 2018, 2016\] ★★★](#)
3. [Comment on Steele's art of characterization with reference to 'The Spectator's Club'. \[NU. 2022, 2020, 2015\] ★★★](#)
4. ["Addison uses irony as a stylistic device." Explain. \[NU. 2021\]](#)
5. [Write an essay on Addison's prose style. \[2019, 2015\]](#)

#### **Samuel Johnson - 1 □ (100%) □ 2 □ (95%)**

1. [Critically examine Dr. Johnson's account of metaphysical poetry in 'The Life of Cowley'. Or, Comment on Johnson's views of metaphysical poetry in his "The Life of Cowley". \[NU. 2022, 2020, 2018\] ★★★](#)
2. [What, according to Johnson, are the epic qualities found in "Davideis?" Or, What are epic qualities found in "Davideis" written by Cowley? \[NU. 2021, 2015\] ★★★](#)
3. [Comment on Dr. Samuel Johnson as a critic and biographer. Or, Critically analyze Johnson's art of writing a biography. Or, Consider Dr. Johnson as a critic and biographer with special reference to "The Life of Cowley." \[NU. 2019, 2018, 2017, 2016\] ★★★](#)

#### **Edmund Burke - 2 □ (100%)**

1. [Comment on Burke's oratory skill and style as found in his "Speech on East India Bill." \[NU. 2022, 2019, 2016\]](#)

2. [How does Burke criticize Hastings and his Lieutenants in his "Speech on the East India Bill?" Or, How does Burke criticise Warren Hastings and his associates in his "Speech on the East India Bill?"](#) [NU. 2020, 2018, 2015]
3. [Narrate briefly about the abuses and corruptions inflicted upon the Indians by the East India Company. Or, Write a critical note on the British East India Company. Or, What picture of the East India Company do you get from Burke's "Speech on the East India Bill?"](#) [NU. 2022, 2018, 2016]

### **Part - B**

**[N.B.:**

□□□ □□□ *Francis Bacon, Addison and Steele, Edmund Burke & Samuel Johnson*  
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#### **Francis Bacon - 2 □□ (100%)**

1. [How does Bacon delineate the methods for attaining a 'great place' in life?](#) [NU. 2022] ★★★
2. [What practical advice did Bacon give to the men in high position? \[NU. 2021\] Or, What practical advice does Bacon give to the men in high post?](#) [NU. 2018]
3. ["Planting of countries is like planting of woods"—Why are countries compared to woods?](#) [NU. 2021] ★★★
4. [Write a short note on 'Aphorism'.](#) [NU. 2020] ★★★
5. ["Revenge is a kind of wild justice"—Explain.](#) [NU. 2020, 2017] ★★★
6. [How do you justify that an unmarried person is the best friend, best master; but not always best subject? \[NU. 2019\] Or, 'Unmarried men are best friends, best masters, best servants; but not always best subjects'—Explain.](#) [NU. 2016, 2015] ★★★
7. [Describe Bacon's concept of truth.](#) [NU. 2019, 2015]

#### **Addison and Steele - 2 □□ (100%)**

1. [In what manner did Sir Roger wield his authority within the church? Or, How does Sir Roger exercise his authority in the Church?](#) [NU. 2022, 2020] ★★★
2. [Give a concise account of the burial ceremony of Sir Roger.](#) [NU. 2022] ★★★
3. [Show your familiarity with the members of the Spectator club.](#) [2021] ★★★
4. [Write a note on Sir Roger de Coverley.](#) [NU. 2018] ★★★

5. [How did Will Honeycomb entertain women? \[NU. 2019\]](#)
6. [How does Steele portray the character of the Clergyman? \[NU. 2018\]](#)
7. [How does Addison want to reform society? \[NU. 2020, 2016, 2015\] ★★★](#)
8. [Write a short note on Addison's humour. Or, Comment on Addison's use of wit and humour in his essays. \[NU. 2019, 2015\]](#)

**Samuel Johnson - 2 □□ (100%)**

1. [Discuss, in brief, Dr. Johnson's evaluation of Cowley's poetry. Or, How does Dr. Johnson assess Clowely as a poet? \[NU. 2022, 2016, 2016\] ★★★](#)
2. [What is your impression of Cowley's Pindarism? \[NU. 2022, 2015\]](#)
3. [Why can't Cowley's "Davideis" be judged as an epic? \[NU. 2020, 2018\] ★★★](#)
4. [How does Johnson compare Cowley and Milton as poets? \[NU. 2020, 2017\] ★★★](#)
5. [What are the features of Metaphysical poetry? \[NU. 2019, 2017\]](#)

**Edmund Burke - 2 □□ (100%)**

1. [Provide a brief analysis of the objectives behind the "East India Bill." Or, Write a note on "Fox's India Bill." Or, What was the aim/intention of the "East India Bill?" \[NU. 2022, 2021, 2020, 2018, 2016\] ★★★](#)
2. [How is the East India Company charter different from other charters? \[NU. 2022, 2015\] ★★★](#)
3. [Mention the four objections raised by the bill against the charter of the East India Company. \[NU. 2020, 2017\] ★★★](#)
4. [Write in brief, the nature of English rule in India. \[NU. 2019\]](#)

## **Restoration and Eighteenth-Century Fiction**

### **Part- C**

**[N.B.:**

□□□□ □□□□ *Oroonoko, Robinson Crusoe, Tom Jones & Gulliver's Travels*  
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**Oroonoko—2 □□ (100%)**

1. [Depict the horrors of slavery and the harsh attitude of the European colonists in "Oroonoko". \[NU. 2022, 2017\] Or, "Horrors of slavery is one of the themes of the novel 'Oroonoko.'—Discuss. \[NU. 2020\] ★★★](#)
2. [Sketch the character of Imoinda. \[NU. 2022, 2020, 2018, 2016\]](#)
3. [Give an account of the major themes of "Oronooko." \[NU. 2019\]](#)
4. [Comment on the narrative style in "Oroonoko" and illustrate your answer. \[NU. 2021\] ★★★](#)

### **Robinson Crusoe—2 □□ (100%)**

1. [Trace the spiritual regeneration/progress of Robinson Crusoe as depicted by Defoe in his novel. \[NU. 2022, 2016\] Or, Comment on the spiritual regeneration of Robinson Crusoe. \[NU. 2018\] Or, Discuss how "Robinson Crusoe" is a doctrine of man's regeneration of faith in divinity. \[NU. 2015\] ★★★](#)
2. [Is Crusoe a colonialist? Justify. \[NU. 2022, 2019, 2016\]](#)
3. ["The story of the life of Robinson Crusoe is a truthful representation of human life." Elucidate. \[NU. 2021, 2018, 2015\] Or, Do you think Robinson Crusoe to be a man of action rather than a man of thought? Justify your answer. \[NU. 2019\] ★★★](#)
4. [Write a note on the allegorical significance of Defoe's novel "Robinson Crusoe". \[NU. 2020\]](#)

### **Tom Jones—2 □□ (100%)**

1. [Comment on Fielding's concept of morality and sexuality in "Tom Jones". \[NU. 2022, 2019, 2017\] ★★★](#)
2. [Evaluate Henry Fielding's art of characterization in "Tom Jones." \[NU. 2022, 2018\] Or, Write a short note on the characterization of Henry Fielding in "Tom Jones." \[NU. 2016\] ★★★](#)
3. [Comment on the theme of the novel "Tom Jones". \[NU. 2021\]](#)
4. [Present a pen-picture of the contemporary social traits as depicted in the novel "Tom Jones." \[NU. 2021, 2018\] Or, "Tom Jones" is a faithful representation of mid-eighteenth-century England." Elucidate. \[NU. 2020\] Or, "Tom Jones" reflects the social picture of mid-eighteenth century England. Elucidate. \[NU. 2016\] ★★★](#)

### **Gulliver's Travels—2 □□ (100%)**

1. [Compare and contrast the King of Lilliput and the King of Brobdingnag. \[NU. 2022, 2020, 2017\] ★★★](#)
2. [Do you think Jonathan Swift is a misanthropist? Justify your answers. \[NU. 2022, 2016\] Or, "Swift was a great humanist in spite of his being a misanthropist."—Substantiate. \[NU.](#)

[2019\] Or, Consider Swift as a great humanist. \[NU. 2015\] ★★★](#)

3. [Evaluate “Gulliver's Travels” as a political satire. \[NU. 2021\] Or, How does Swift satirize the contemporary politics of England through his voyages to Lilliput and Brobdingnag? \[NU. 2019, 2016\] Or, Comment on Swift's satire on English politics in “Gulliver's Travels.” \[NU. 2015\] ★★★](#)
4. [Describe the ups and downs of Lemuel Gulliver's life as presented by Jonathan Swift in “Gulliver's Travels.” \[NU. 2021\]](#)

### **Part- B**

**[N.B.:**

□□□ □□□ *Oroonoko, Robinson Crusoe, Tom Jones & Gulliver's Travels*  
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**Oroonoko—2 □□ (100%)**

1. [Comment on the custom of the Royal Veil in “Oroonoko.” \[NU. 2022, 2020, 2016\] ★★★](#)
2. [How does Oroonoko fall in love with Imoinda? \[NU. 2022, 2016\] Or, Why was Oroonoko attracted towards Imoinda? \[NU. 2017\]](#)
3. [Why does Oroonoko take up arms again? \[NU. 2021, 2015\] ★★★](#)
4. [What is the significance of Oroonoko's slave name? \[NU. 2020\] ★★★](#)
5. [How did Oroonoko plan a slave revolt? \[NU. 2019, 2017\] ★★★](#)
6. [How did Imoinda die? \[NU. 2018\]](#)

**Robinson Crusoe—2 □□ (100%)**

1. [Write a note on the footprint episode in “Robinson Crusoe.” \[NU. 2022, 2017\] ★★★](#)
2. [How did Crusoe keep a note of his passing days on the island? \[NU. 2022, 2019\] ★★★](#)
3. [State the effects of a furious storm when Crusoe was on his first voyage. \[NU. 2021\] Or, How did the shipwreck happen? \[NU. 2018\] ★★★](#)
4. [Write a short note on Friday. \[NU. 2021\] ★★★](#)
5. [Describe how Crusoe produced corn on the deserted island. \[NU. 2021, 2018\] Or, How did Crusoe manage food for him on that deserted island? \[NU. 2020\] ★★★](#)
6. [What was a great surprise to Crusoe regarding his plantation in Brazil? \[NU. 2020\]](#)

### Tom Jones—2 □□ (100%)

1. [What discovery was made about the parentage of Tom? \[NU. 2022, 2019\] ★★★](#)
2. [How was Tom Jones imprisoned? \[2022, 2016\] ★★★](#)
3. [What do you know about Allworthy and his sister? \[NU. 2021\] ★★★](#)
4. [What was Lady Bellaston's plan against Sophia? \[NU. 2020, 2017\] ★★★](#)
5. [How did Tom help Black George's family in distress? \[NU. 2019\] ★★★](#)
6. [How did Tom get shelter in Allworthy's house? \[NU. 2018, 2016\]](#)

### Gulliver's Travels—2 □□ (100%)

1. [Who were the Big Endians and Little Endians? \[NU. 2022, 2017\] ★★★](#)
2. [How did the King of Brobdingnag receive Gulliver? \[NU. 2022, 2018\] ★★★](#)
3. [Describe how Gulliver was fed by the Lilliputians. \[NU. 2021, 2018, 2015\] ★★★](#)
4. [How did the Lilliputians educate their children? \[NU. 2020\] ★★★](#)
5. [What was the common nature of the Yahoos in the country of the Houyhnhnms? \[NU. 2020\] ★★★](#)
6. [How did Gulliver reach the country of the Lilliputians? \[NU. 2019, 2016\]](#)
7. [What was the common feature of people, animals, and trees in Lilliput? \[NU. 2019\]](#)

## Restoration and 18th Century Poetry and Drama

### Part- C

**[N.B.:**

□□□□ □□□□ *Absalom and Achitophel, The Way of the World, The Rape of the Lock & She Stoops to Conquer* □□□□□□□□ □□□□ □□ □□ □□□□ □□□ □□ %]

### **Absalom and Achitophel- 2□□ (100%)**

1. [How does Dryden use the Biblical and political allusions in "Absalom and Achitophel"? \[NU. 2022\] Or, Write a note on the Biblical and political allusions in Absalom and Achitophel. \(2016\)](#)
2. [What is an allegory? How far is Dryden successful in portraying "Absalom and Achitophel" as a political allegory? \[NU. 2022\] Or, Discuss Absalom and Achitophel as a political allegory.](#)

[\(2019\) Or, Comment on Dryden's treatment of contemporary politics of England in "Absalom and Achitophel".](#) [\(2017\) Or, Evaluate Dryden as a satirist in the light of his poem "Absalom and Achitophel".](#) [\(2020, 2018, 2016\)](#)

3. [In 'Absalom and Achitophel, Dryden is both typical and universal. Discuss.](#) [\(2020, 2018\)](#)

### **The Way of the World**

1. ["The character of Lady Wishfort evokes more pathos than pleasure." Comment.](#) [\[NU: 2022\]](#) [★★★ Or, "Lady Wishfort in "The Way of the World" is more pathetic than comic." Comment.](#) [\[2016\]](#)
2. [What do you mean by Comedy of Manners? Justify "The Way of the World" as a comedy of manners.](#) [\[NU: 2015, 17, 19, 22\]](#) [★★★](#)
3. [Discuss Congreve's use of wit and humour in "The Way of the World."](#) [\[NU: 2018, 20\]](#)
4. [How does Congreve satirize the contemporary aristocratic English society in "The Way of the World?"](#) [\[NU: 2015, 18, 20\]](#) [★★★](#)

### **The Rape of the Lock**

1. [How does Pope censure the tawdry fashion of the contemporary fashionable society in "The Rape of the Lock?"](#) [\[NU: 2022\]](#) [★★★ Or, Consider "The Rape of the Lock" as a social satire.](#) [\[2021\] Or, What picture of the contemporary society of London do you find in "The Rape of the Lock?"](#) [\[2018, 2015\]](#)
2. [Discuss Pope's "The Rape of the Lock" as a mock-epic.](#) [\[2016, 18, 20\]](#) [★★★](#)
3. [Comment on the moral message of the poem "The Rape of the Lock."](#) [\[NU: 2019, 22\]](#)

### **She Stoops to Conquer**

1. [How does Oliver Goldsmith handle the theme of two-fold \(dual\) identities in "She Stoops to Conquer?"](#) [\[NU: 2016, 18, 20, 22\]](#) [★★★](#)
2. [The use of wit and humour is the soul of the play "She Stoops to Conquer"-Discuss.](#) [\[NU: 2022\]](#)
3. ["She Stoops to Conquer" is a comedy of intrigues. Discuss.](#) [\[NU: 2015, 18, 20\]](#) [★★★](#)

### **Less Important**

1. [Analyze Dryden's use of irony in "Absalom and Achitophel."](#) [\[NU: 2021\]](#)
2. [Comment on the Umbriel's journey to the cave of spleen.](#) [\[NU: 2020\]](#)

## Part- B

[N.B.:

Write a short note on *Absalom and Achitophel*, *The Way of the World*, *The Rape of the Lock* & *She Stoops to Conquer* (100%)

### **Absalom and Achitophel- 20 (100%)**

1. [Why was Absalom unwilling to revolt against his father? \(2022, 2019, 2017\)](#)
2. [How does Dryden ridicule the contemporary English society in "Absalom and Achitophel"? \[NU. 2022\] Or, How does Dryden satirize the contemporary English people in "Absalom and Achitophel"? \(2017\)](#)
3. [How is Zimri an unqualified ruler? \(2021\)](#)
4. [Identify the political personages in the poem 'Absalom and Achitophel'. \(2020, 2018\) Or, Who are the political personages in the poem 'Absalom and Achitophel'? \(2016\)](#)

### **The Way of the World- 20 (100%)**

1. [Write a short note on the Proviso Scene. \[NU. 2022\] Or, What view of life do Mirabell and Millamant present through the 'Proviso Scene'? \(2016\)](#)
2. [What is a comedy of manners? \[NU. 2022\] Or, Write a short note on 'Comedy of Manners'. \(2020, 2018\)](#)
3. ["I like her with her faults, I like her for her faults." Explain with reference to the context. \(2021\) Or, Explain the following: "I like her with her faults, I like her for her faults". \(2020, 2017\)](#)
4. [What does Mirabell contrive against Lady Wisfort? \(2021\)](#)

### **The Rape of the Lock- 20 (100%)**

1. [How does Belinda wake up from her bed in the morning? \[NU. 2022\] Or, How does Belinda wake up from her sleep in the morning? \(2019\) Or, How does Belinda wake up from her sleep? \(2017\)](#)
2. [How did Belinda win the game of Ombre at Hampton Court? \(2021\) Or, Describe the game of ombre at Hampton Court. \(2018\)](#)
3. [How did the poet console Belinda finally? \(2021\)](#)

4. [Describe Belinda's toilette. \(2020, 2018, 2015\)](#)
5. [Comment on the opening of 'The Rape of the Lock'. \(2019\)](#)

#### **She Stoops to Conquer- 2 □ (100%)**

1. [How does Tony Lumpkin take revenge on his mother? \(2022, 2019\)](#)
2. [Write a short note on the comedy of intrigues. \(2022, 2016\)](#)
3. [Give an account of the casket episode in She Stoops to Conquer. \(2021\) Or, Give an account of the Casket episode. \(2020, 2018\)](#)
4. [Why did Hastings and Miss Neville plan to elope? \(2020, 2018, 2016\)](#)
5. [Describe Mr. Hardcastle's love of old things. \(2019, 2015\)](#)

### **Victorian Poetry**

#### **Part- C**

#### **Alfred Tennyson—2 □ (100%)**

1. [Write a note on visual imagery used in Tennyson's poetry. \[NU. 2022\] Or, Tennyson is a pictorial artist. Discuss. \[NU. 2016\] ★★★](#)
2. [Describe Tennyson as a representative poet of his age. \[NU. 2022, 2015\] Or, Write how Tennyson highlights the Victorian spirit in his poems. \[NU. 2019\] ★★★](#)
3. [Comment on the contrast between the utopia and the real world as reflected in "Lotos Eaters." \[NU. 2021\]](#)
4. [What romantic elements do you find in Tennyson's poems that you have studied? \[NU. 2020, 2018, 2015\] ★★★](#)

#### **Robert Browning—2 □ (100%)**

1. [Evaluate Robert Browning as a poet of dramatic monologue. \[NU. 2022, 2019, 2016\] ★★★](#)
2. [Comment on how Browning reveals a deep knowledge of the psychology of men and women. \[NU. 2022\] Or, "The poetry of Robert Browning reveals a deep knowledge of the psychology of men and women". Discuss. \[NU. 2019, 2015\] Or, "Browning's poems are a psychological study of characters." Discuss. \[NU. 2017\] ★★★](#)
3. [Critically appreciate the poem "My Last Duchess." \[NU. 2021\]](#)
4. [How does Browning reflect the Renaissance temper in his poems? Discuss. \[NU. 2020\] ★★★](#)

**Matthew Arnold—2 □ (100%)**

1. [Discuss “The Scholar Gipsy” as a pastoral elegy. \[NU. 2021, 2019, 2017\] ★★★](#)
2. [Give an account of the pastoral elements in Arnold's poetry that you have read. \[NU. 2022\] ★★★](#)
3. [Discuss Arnold's poetry as a criticism of life with reference to the poems you have read. \[NU. 2022, 2019, 2015\] Or, Discuss Arnold's poetry as criticism of life with reference to “Thyrsis” and “Dover Beach”. \[NU. 2017\] ★★★](#)
4. [What is elegy? Discuss “Thyrsis” as an elegy. \[NU. 2020\]](#)

**Gerard Manley Hopkins—2 □ (100%)**

1. [Discuss the symbols used in Hopkins’s poems. \[NU. 2022, 2016, 2015\] Or, Write a note on the symbols used in Hopkins’s poems. \[NU. 2020, 2018\] ★★★](#)
2. [Trace the religious elements in Hopkins’s poetry. \[NU. 2022\] ★★★](#)
3. [Critically comment on the imagery used in Hopkins’ poems you have read. \[NU. 2021\]](#)
4. [Comment on the romantic elements in Hopkins’s poems you have read. \[NU. 2021\] ★★★](#)

**Part- B**

**Alfred Tennyson—2 □ (100%) & 3 □ (99%)**

1. [What are the optimistic views found in Tennyson's poem “Locksley Hall”? \[NU. 2022, 2015\]](#)
2. [What picture of a futuristic world does Tennyson depict in his poem “Locksley Hall”? \[NU. 2021\] ★★★](#)
3. [Why did the speaker of the poem “Locksley Hall” fail to marry his beloved? \[NU. 2016\] ★★★](#)
4. [How does the poet portray the changing moods of the sailors in “The Lotos Eaters”? \[NU. 2022\] Or, What is the effect of the Lotos on the sailors? \[NU. 2018\]](#)
5. [Give a pen picture of the Lotos land. \[NU. 2021\] Or, Describe the land of the Lotos Eaters. \[NU. 2017\] ★★★](#)
6. [Explain with reference: “In the afternoon, they came unto a land In which it seemed always afternoon.” \[NU. 2020\] ★★★](#)
7. [Why is Oenone in a sad mood? \[NU. 2016\]](#)

**Robert Browning—2 □ (100%)**

1. [How did Andrea embezzle the money of the king of France? \[NU. 2020\] ★★★](#)
2. [What philosophy of life do you find in “Andrea del Sarto”? \[NU. 2017\] ★★★](#)
3. [What kind of man was the Duke in the poem “My Last Duchess”? \[NU. 2019\] Or, How is the Duke presented in “My Last Duchess”? \[NU. 2018\] Or, Write a note on the character of the Duke. \[NU. 2016\] ★★★](#)
4. [Explain with reference to the context: “Notice Neptune, though, Taming a sea-horse, thought a rarity, Which Clous of Innsbruck cast in bronze for me!” \[NU. 2021\] ★★★](#)
5. [How does Browning treat love in “Fra Lippo Lippi”? \[NU. 2020\]](#)
6. [Examine the nature of Browning's optimism in “The Last Ride Together”. \[NU. 2019\]](#)

**Matthew Arnold - 1 □ (100%) & 2 □ (99%)**

1. [What is the poem “Dover Beach” about? \[NU. 2022, 2019, 2017\] ★★★](#)
2. [Explain with reference: “And we are here as on a darkling plain / Swept with confused alarms of struggle and flight, / Where ignorant armies clash by night. \[NU. 2018\]](#)
3. [What does the poet say about ‘Modern People’ in “The Scholar Gipsy”? \[NU. 2022\] Or, How does Arnold present a contrast between the life of the Scholar Gipsy and that of the modern man? \[NU. 2020\] ★★★](#)
4. [With what vision did the Scholar Gipsy leave the university? \[NU. 2021\] ★★★](#)
5. [Discuss the note of pessimism as reflected in Arnold's “Thyrsis”. \[NU. 2021\] ★★★](#)
6. [Comment on the ending of the poem “Thyrsis”. \[NU. 2020\]](#)

**Gerard Manley Hopkins—1 □ (100%) & 2 □ (95%)**

1. [Describe “The Windhover” as a sonnet. \[NU. 2022\]](#)
2. [Discuss the main theme of the poem “The Windhover”. \[NU. 2021\] Or, Give the substance of the poem “The Windhover”. \[NU. 2018\] Or, Summarize the poem “The Windhover”. \[2016\] ★★★](#)
3. [Give the substance of the poem “Pied Beauty”. \[NU. 2020\] Or, Write a summary of the poem “Pied Beauty”. \[NU. 2017\] ★★★](#)
4. [How is the blacksmith compared to the horse in “Felix Randal”? \[NU. 2019\] ★★★](#)
5. [Why was Margaret shocked in “Spring and Fall”? \[NU. 2019\] ★★★](#)

## **Introduction to Literary Criticism**

## **Part - B**

### **Poetics**

1. [Describe the elements of tragedy in the view of Aristotle. \[NU: 2017\]](#)
2. [Describe the requirements of tragedy in the view of Aristotle. \[NU: 2019\]](#)
3. [Discuss Aristotle's theory of mimesis.](#)

### **An Apology for Poetry**

1. [Why did Sidney write "An Apology for Poetry?" \[NU: 2016, 18\] ★★★](#)
2. [What is Sidney's assessment of English poetry of his time? \[NU: 2019\]](#)

### **Preface to Shakespeare**

1. [What are the reasons for Shakespeare's universal popularity? \[NU: 2017, 20\] ★★★](#)
2. [Why is Shakespeare called the poet of nature by Johnson? \[2020, 22\] ★★★](#)
3. [Write a short note on Neo-Classicism. \[NU: 2016, 18\]](#)
4. [What does Johnson say about Shakespeare's violation of historical chronology? \[NU: 2019\]](#)
5. [Explain this line: "Shakespeare has no heroes, but only heroines." \[NU: 2021\]](#)

### **Preface to Lyrical Ballads**

1. [Why did Wordsworth write Preface to the Lyrical Ballads? Or, What was Wordsworth's principal goal in writing "Preface to the Lyrical Ballads?" \[NU: 2017, 20, 21\] ★★★](#)
2. [How is Wordsworth's conception of a poet different from that of the Neo-classicists? \[NU: 2019\]](#)
3. [Why did Wordsworth select rustic materials for his poetry? \[NU: 2022\]](#)

### **Biographia Literaria**

1. [What is Coleridge's objection to Wordsworth's selection of characters in his poems? \[NU: 2016, 18, 20\] ★★★](#)
2. [How did Coleridge define a poem and differentiate it from poetry? \[NU: 2022\]](#)

## **Part C**

### **Poetics**

1. [How does Aristotle compare and contrast tragedy with epic poetry in "Poetics?" Or, What are Aristotle's arguments in favor of tragedy over epic poetry? \[NU: 2016, 18, 20\] ★★★](#)
2. [Discuss Aristotle's concept of the complex plot in detail. Or, Why does Aristotle prefer a complex plot to a simple plot for tragedy? \[NU: 2017, 21\] ★★★ \[For short also\]](#)
3. [Write and explain Aristotle's definition of tragedy. \[NU: 2016, 19\]](#)
4. [Critically discuss Aristotle's view of an ideal tragic hero. \[NU: 2017, 22\]★★★ \[For short also\]](#)

### **An Apology for Poetry**

1. [How does Sidney defend poetry against the allegations brought by Gosson? Or Critically comment on the arguments Sidney advances in favour of poetry. Or What charges are brought against poetry, and how does Sidney defend them? \[NU: 2016, 19\]](#)
2. [How does Sidney establish the poet's superiority over Philosophers and Historians? Or, How, according to Sidney, is the poet similar to and different from the philosopher? Or, How does Sidney establish the superiority of poetry over Philosophy and History? \[NU: 2017, 18, 20\] ★★★](#)
3. [What are Sidney's views on contemporary English drama? \[NU: 2018, 20, 22\] ★★★](#)
4. [Discuss Sydney's views on the capacity of the English language as elaborated in his "An Apology for Poetry." \[NU: 2021\]](#)

### **The Preface to Shakespeare**

1. [How does Johnson defend Shakespeare against the charge of the violation of the three unities? \[NU: 2017, 20\] ★★★](#)
2. [How does Johnson defend Shakespeare's mixing of comic and tragic elements? \[NU: 2016, 22\]](#)
3. [How does Johnson extol Shakespeare's merits and censure demerits in his "Preface to Shakespeare?" \[NU: 2017, 19, 22\] ★★★](#)

### **Preface to Lyrical Ballads**

1. [How does Wordsworth appear as a poet of the common man in his "Preface to Lyrical Ballads?" Or, How does Wordsworth appear as a mouthpiece of the plebeian in his "Lyrical Ballads?" \[NU: 2018, 22\] ★★★](#)
2. [Why is Wordsworth's "Preface to Lyrical Ballads" considered the manifesto of the Romantic Movement? \[NU: 2016, 18\]](#)

3. [Discuss in detail about Wordsworth's views on the choice of the language and the subject of poetry. Or, Critically examine Wordsworth's views of poetic diction as elucidated in his "Preface to Lyrical Ballads."](#) [NU: 2019, 21] ★★★
4. [What, according to Wordsworth, are the characteristics and functions of a poet? Or, What instrumental roles does a poet have to play, according to Wordsworth? Discuss.](#) [NU. 2017, 20, 22] ★★★

## Biographia Literaria

1. [Discuss Coleridge's concept of 'Fancy' and 'Imagination' with reference to “Biographia Literaria.” \[NU: 2016, 18, 20, 22\] ★★★](#)
2. [How does Coleridge define prose, poetry, and poem in “Biographia Literaria?” Discuss. \[NU: 2020\]](#)

[illegible]

# Introduction to Linguistics

## Part B

1. [What is language? In what sense is language arbitrary? \[NU: 2017, 20\]](#)
2. [Why is linguistics considered a science? \[NU: 2013, 16, 18\]★★★★](#)

3. Discuss the difference between langue and parole. [NU: 2015, 17, 21]★★★
4. Write a note on syntagmatic and paradigmatic relationships. [NU: 2014, 17, 19, 21]
5. Define diphthong. Mention the eight diphthongal phonemes of the English language with suitable examples. [NU: 2015, 17, 20, 22] ★★★
6. What is intonation? What are the functions of intonation? [NU: 2016, 18, 21] ★★★
7. What is elision? Mention the rules of elision. [NU: 2014, 16, 18, 21] ★★★
8. What are allomorphs? [NU: 2014, 18]
9. Explain deep and surface structure. [NU: 2014, 16, 18, 22] ★★★
10. Write a note on "Universal Grammar." [NU: 2019, 21] ★★★
11. Show the difference between creole and pidgin. [NU: 2015, 17, 19, 22] ★★★
12. What are the differences between dialect and register? [NU: 2019, 22]
13. What are voiced and voiceless sounds? [NU: 2015, 17, 21]
14. Draw the tree diagram according to the grammar of the phrase structure of the following sentence: "The baby found its mother." [Sentence may be changed] [NU: 2021, 22] ★★★

### **Part-C**

1. What is language? Discuss the major properties or characteristics of language. [NU: 2017, 18, 19, 21] ★★★
2. What is a dialect? Discuss the standardization process of a language. [NU: 2020, 22]
3. Who are Noam Chomsky and Ferdinand de Saussure? Evaluate their contribution to linguistics. [NU: 2015, 22]
4. Draw a labelled diagram to show the articulatory organs of speech production. Or, Discuss the different organs of speech with a diagram. [NU: 2016, 19, 22]
5. Classify the English consonant sounds according to the Manner of Articulation. [NU: 2018, 20, 22] ★★★
6. What do you understand by morpheme? Discuss the features of free morphemes and bound morphemes. Or, What is morphology? Classify the morphemes in detail. [NU: 2016, 18, 20, 22] ★★★
7. What is syntax? Discuss the major syntactic process elaborately. [NU: 2015, 17, 19, 21] ★★★

