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John Donne's (1572-1631) "The Good Morrow" (1633) celebrates true love. The poem shows deep feelings and joy. The poet's tone and attitude highlight love's power and unity. He expresses happiness and devotion in every line.

Tone - Joyful and Reflective: The poet uses a joyful tone to describe love. He reflects on life before love and finds it meaningless. He calls those days childish and dream-like. Now, their love has awakened their souls. This brings him great happiness. He says,

"And now good-morrow to our waking souls."

Love makes their small room feel like the whole universe. The tone is full of joy and amazement at this transformation.

Attitude - Admiration and Devotion: The poet admires their deep connection. He compares their love to two perfect hemispheres. These hemispheres are balanced and eternal. His devotion is clear in his words. He says,

"Each hath one, and is one."

This shows that their love is pure and equal. Donne believes their love will never end. His attitude shows love as divine and unchanging.

The tone and attitude make the poem beautiful. Donne celebrates the love that is true and everlasting.