

Comment on the Tone of the Poem "Delight in Disorder".

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The poem "Delight in Disorder" (1648) by Robert Herrick (1591-1674) has a **playful and admiring tone**. The poet shows his love for the beauty found in disorder and imperfection. Herrick enjoys describing how small mistakes in a woman's dress make her more charming. His words show that he finds these imperfections lovely, and they give life and energy to the scene.

The tone is light-hearted and full of fun. Herrick speaks about how the "careless" ways the woman dresses actually make her more attractive. Words like "wantonness," "distraction," and "bewitch" show the playful side of the poet. He is not serious or criticizing; instead, he enjoys the little flaws that make the woman more interesting.

The tone also suggests **admiration and fascination**. Herrick doesn't complain about the messy lace or loose cuff. Instead, he celebrates them. He even says they "bewitch" him, meaning they captivate him more than perfect fashion. This tone reveals how beauty can be found in imperfection, which is a key theme in the poem.

In conclusion, the tone of "Delight in Disorder" is one of enjoyment and admiration. Herrick appreciates the wildness and charm of disorder. It shows that sometimes, imperfection is more appealing than perfect order. Through his playful and admiring tone, Herrick celebrates the beauty of life's small, natural flaws.