

What images does the poet use his poem "Lullaby"

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What images does the poet use and what meaning do they convey?

Alfred Tennyson's (1809-92) "Lullaby" (1847) is a gentle, peaceful poem. It uses images from nature to create a soothing feeling. The poet's choice of words makes the reader imagine calm scenes, perfect for a child to fall asleep.

- **Wind of the Western Sea:** The first image is of the "*Wind of the western sea.*" This wind is soft and low, bringing comfort to the child. The wind seems to be carrying love and care as it moves through the air. The repetition of "low" adds to the softness and calmness of the wind.
- **Rolling Waters:** Another image is of the "rolling waters." This picture shows the gentle waves moving slowly, as if they are also calming the child to sleep. The water is peaceful, just like the rest the child will soon have.
- **Dying Moon:** The poet also speaks of the "dying moon." The moon is fading, suggesting that night is ending and sleep is near. The moon seems to be part of a peaceful world, watching over the baby.
- **Silver Sails:** The "silver sails" in the sky and the "silver moon" add beauty to the scene. These images remind the reader of calmness and serenity. The silver color makes everything feel magical, quiet, and loving.

These images work together to create a peaceful mood. They show love, safety, and care. The nature around the child is calm and beautiful, helping the baby feel safe and ready to sleep.