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In "Where the mind is without fear" (1910), Rabindranath Tagore (1861-1941) uses the phrase “narrow domestic walls” as a powerful symbol. It shows how human society is divided by barriers. These walls are not physical; they are mental and emotional. They represent divisions like religion, caste, class, language, and nationality.

Tagore believed that these walls stop people from living in harmony. They make us focus on small differences instead of the big picture. He wanted a world where people think of themselves as part of one family. **“Narrow domestic walls”** also show how selfishness and prejudice keep us apart. When people build walls, they limit their love and understanding. These walls create hatred and conflicts. They stop us from growing as individuals and as a society.

Tagore imagined a world without such walls. He dreamt of a place where unity and kindness bring people together. In this world, there is no discrimination or fear. Everyone works for the good of all. By breaking these narrow walls, we can build a free and peaceful world. That is how we create the **“heaven of freedom”** Tagore prayed for.

Let us open our hearts, tear down these walls, and embrace unity. That is the true meaning of Tagore’s vision.