

Adonais Themes

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The Relationship Between Man and Nature: In "Adonais," Shelley shows a deep connection between man and nature. When Keats dies, all of nature becomes sad. The sea, the winds, the mountains, the flowers, and even the spring season. Shelley writes that the spring season is so sad and full of grief that she is throwing its flower buds down. Nature loved Keats because he loved and wrote about nature in his poetry. After Keats's death, Shelley says that his spirit becomes part of nature. He is now in the stars, the air, the light, and the sea. Shelley believes that a true poet is one with nature. Even after death, the poet's spirit lives in the natural world forever.

Immortalization: Immortalization means living forever, not in the body, but in spirit or memory. In Adonais, Shelley shows that Keats's body may be dead, but his soul will never die. His poetry, his beauty, and his spirit live on. Shelley says that Keats has become part of the eternal beauty of the world. His soul is free, shining like light in the sky. Through his poems and through nature, Keats will be remembered forever. Shelley believes that true poets never really die. They become immortal because their spirit and their work continue to live in the world.