

Byzantium Literary Device

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Figures of Speech:

- **Imagery:** The poet uses words to make us see things clearly, like the night sky and the magical world of Byzantium.
- **Symbolism:** The poet uses things like the bird or the Emperor's pavement to show ideas like immortality and art.
- **Metaphor:** The poet compares life and death to each other, showing how they are connected in a deeper, spiritual way.
- **Personification:** The poet talks about a mouth without life as if it is a living thing, to show the idea of life and death blending.

Symbols:

- **Byzantium** – Symbol of a perfect spiritual world.
- **The Emperor** – Symbol of authority and timeless power.
- **Golden Bird** – Symbol of immortality and art.
- **Flames** – Symbol of purification and spiritual transformation.
- **Dolphin** – Symbol of the journey between life and death.
- **Blood and mire** – Symbol of human life's struggles and chaos.
- **Gong** – Symbol of time and the call to spiritual awakening.
- **Marble floor** – Symbol of stability in the spiritual realm.

Moral Lesson:

- Man can transcend physical life through spirituality.