

Fruit of My Woman Key Facts

Writer: Han Kang | Generated: Jan 26, 2026

Full Title: Fruit of My Woman Original Title: 내 여자-ui Yeolmae (Nae Yeoja-ui Yeolmae) Author: Han Kang (1970–Present) Language: South Korean English Translation: Deborah Smith Written Date: Around 1996

- **Full Title:** Fruit of My Woman
- **Original Title:** 내 여자-ui Yeolmae (Nae Yeoja-ui Yeolmae)
- **Author:** Han Kang (1970–Present)
- **Language:** South Korean
- **English Translation:** Deborah Smith
- **Written Date:** Around 1996
- **Published Date:** 1997 in Literary Joongang (South Korea) ★★★
- **First Collected In:** Fruit of My Woman (Short Story Collection, 2000)
- **Genre:** Symbolic Psychological Short Story ★★★
- **Form:** Modern Prose Fiction with lyrical and surreal tone
- **Narrative Style:** Primarily First-person (Husband's narration) + Epistolary (Wife's final letter to her mother)
- **Structure:** Divided into 8 short sections forming a continuous transformation narrative
- **Tone:** Melancholic, Symbolic, Poetic, and Hauntingly Tender
- **Climax:** The husband finds his wife fully transformed, green, rooted, and blooming. It symbolizes both death and rebirth.
- **Famous Line:** "Soon, I know, even thought will be lost to me, but I'm alright. I've dreamed of this, of being able to live on nothing but wind, sunlight and water, for a long time now." ★★★
- **One Line Summary:** A woman slowly transforms into a plant, symbolizing her silent escape from human pain and confinement.
- **Point of View:** First-person narration (Husband's perspective) mixed with the wife's letter.
- **Setting:**

- **Time Setting:** Late 20th century (modern urban Korea)
- **Place Setting:** A small apartment in Seoul, with the balcony as the main symbolic space of transformation.

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