

London, 1802 Key Facts

Writer: William Wordsworth | Generated: Jan 26, 2026

Author: William Wordsworth (1770-1850)

Full title: London, 1802

Title of the Author: Poet Laureate of the United Kingdom from 1843-50)/ Most influential romantic poet/ Lake Poet/ Poet of Nature

Written Time: 1802

Published date: In 1807 as part of his collection of poems, "Poems in Two Volumes."

Genre: Sonnet, Petrarchan sonnet, Romantic Poetry.

Tone: Reflective, Mournful, and Praising.

Total Lines: 14

Stanzas: 2. (Octave and Sestet.)

Rhyme Scheme: Octave-abba abba; Sestet- cd de ce.

Point of View: First-person point of view.

Setting:

- **Time Setting:** 1802, during the moral and political decay.
- **Place Setting:** London, England.

Key Notes

Milton: In his poem "**London, 1802**", Wordsworth mentions the name of poet **John Milton** because he saw Milton as a symbol of **honesty, moral strength, deep religious faith, and love for the country.**

London, 1802: This title tells us about the **place** and **time** of the poem. Wordsworth was worried about the **moral and social decline** of England during that time. He believed that if **John Milton** were alive then, he could help guide the nation back to the right path. So,

"**London**" stands for the society of England, and "**1802**" is the year when the poet felt this crisis.

Petrarchan Sonnet Structure: Octave (8 lines): Presents a problem or situation. Sestet (6 lines): Offers a resolution or reflection. In this poem, the octave discusses England's decay, and the sestet praises Milton and calls for his return.

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