

Morning Song Key Facts

Writer: Sylvia Plath | Generated: Jan 26, 2026

Key Facts

- Title: Morning Song
- Poet: Sylvia Plath
- Written Date: 1961 (after the birth of her daughter, Frieda)
- Publication Date: 1965, in the collection Ariel (published after her death)
- Form: Free verse lyric poem, divided into six tercets (three-line stanzas)
- Meter: Free verse, no fixed meter or rhythm (line lengths vary)
- Rhyme Scheme: No regular rhyme scheme (only occasional internal rhymes)
- Tone: Honest, intimate, confused, tender, and reflective
- Theme: Motherhood, the strange and mixed emotions of a new mother, distance and connection between mother and child, the wonder of new life
- Style: Simple, vivid imagery with comparisons (simile, metaphor) and sound effects (assonance, consonance)