

Nausea Literary Device

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Symbols/Symbolism:

- **Nausea:** The feeling of nausea is a symbol of Roquentin's realization that life has no meaning. It shows his discomfort with existence.
- **The Stone:** When Roquentin picks up a stone and feels sick, the stone symbolizes how objects, and life itself, can feel meaningless and strange to him.
- **The Sea:** The sea represents the vast and empty nature of existence. Roquentin feels lost when he looks at the sea, just like he feels lost in life.
- **The Diary:** Roquentin's diary symbolizes his attempt to understand his life and himself. It's his way of trying to find meaning.
- **The Portraits:** The portraits in the museum represent people who lived with a sense of purpose, which makes Roquentin feel even more disconnected from his own life.

Figures of Speech:

- **Metaphor:** Sartre uses metaphors, like "nausea," to explain Roquentin's deep feelings about life.
- **Symbolism:** Some things in the book, like the stone and the sea, stand for deeper ideas, like the emptiness of life.

Moral Lesson:

- Create your own life's meaning.