

Nurse's Song in Songs of Innocence Literary Device

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Simile: Comparing the sound of laughter to a distinct auditory experience on the hill and in the valleys.

Metaphor: Portraying children's voices metaphorically represents their presence and innocence.

Personification: Giving human-like qualities to the air, suggesting it can express emotions like a person by frowning.

Symbolism: Using children playing in green fields to symbolize youthful purity, freedom, and joy.

Alliteration: Repeating the "w" sound in "whisperings are in the dale" for a musical effect and emphasis.

Repetition: Repeating the phrase "And all the hills echo" to emphasize the pervasive presence of children's voices.

Irony: Presenting the nurse's strictness as protective irony, as it limits present joy to safeguard against future harm.

Imagery: Creating vivid mental images of the natural scenes, nurses, and children playing, enhancing the reader's visualization.

Symbols The Birds and Sheep: The children want to keep playing because the birds are still flying in the sky and the sheep are still on the hills. They think if the animals can stay out, they should too. The birds are the symbol of freedom. The sheep are the symbol of innocence. The symbols suggest children are innocent and they need freedom and happiness. These animals help show that the children's world is safe, free, and full of peace. They live happily with nature around them.