

Samyabad Summary

Writer: Kazi Nazrul Islam | Generated: Jan 26, 2026

"Samyabadi" is a Bengali poem written by Kazi Nazrul Islam, one of the most celebrated poets and cultural figures of Bengal. The word "Samyabadi" translates to "Revolutionary" or "Equalizer" in English, and the poem embodies Nazrul's revolutionary ideals and his call for social transformation.

In "Samyabadi," Nazrul passionately expresses his commitment to fighting against oppression, inequality, and injustice. The poem serves as a rallying cry for the marginalized and downtrodden, urging them to rise up and challenge the existing power structures.

Nazrul denounces the exploitation of the poor and the weak by the rich and powerful. He advocates for a society that upholds equality, justice, and the rights of every individual, regardless of their social status or background.

The poem reflects Nazrul's deep empathy for the suffering and struggles of the common people. It resonates with themes of resistance, rebellion, and the power of collective action. Nazrul emphasizes the importance of unity and solidarity among the oppressed to bring about meaningful change in society.

Through his vivid and evocative language, Nazrul captures the emotions and aspirations of those who long for a more equitable world. He encourages individuals to be fearless in their pursuit of justice and to stand up against tyranny and exploitation.

Overall, "Samyabadi" encapsulates Nazrul's revolutionary spirit and his unwavering belief in the power of social transformation. The poem serves as an inspiration for those who seek to challenge the status quo and strive for a more just and egalitarian society.