

Sir Roger in Love Key Info

Writer: Joseph Addison | Generated: Jan 26, 2026

Full Title: Sir Roger in Love

Essayist: Joseph Addison (The Spectator series, this one written by Richard Steele)

Literary Type: Periodical Essay

Published In: The Spectator, No. 113

First Published: July 10, 1711

Main Character: Sir Roger de Coverley

Setting: Sir Roger's estate and nearby countryside, early 18th-century England

Genre: Nonfiction, Observational Essay

Point of View: First Person (narrator is Sir Roger's friend and observer)

Main Theme: Love, disappointment in love, human nature, and memory

Historical Context: English Enlightenment; manners, emotions, and personal character

Purpose: To show Sir Roger's tender feelings, the pain of lost love, and how it shaped his character